

Culminating Assessment for a Dance Unit

Assessment Task

Students will perform two different dances containing different dance steps and lasting at least 1-1/2 minutes each.

Specific Directions for Students

In groups of no less than three and no more than eight, you will perform two different dances lasting at least 1-1/2 minutes each, containing different steps (i.e. schottische, two-step, waltz, polka, etc.). Your teacher will select the dances (or students can select) from those taught during the unit. You can do the dances one time as a warm-up. Following the warm-up, the teacher will assess your ability to stay with the beat, transition between steps smoothly, perform with confidence, and add aesthetic quality to the movement patterns correctly. You must perform the dance from the beginning of the music through the final beat.

Criteria for Assessment

While doing the dances:

- Students demonstrate the ability to perform a variety of locomotor and nonlocomotor movements with correct form while moving to music.
- Students know the sequence of steps and do them without watching other dancers; when asked, they can explain how to do steps.
- Students demonstrate the ability to stay on the beat during the dance; if they lose the beat, they can return to doing steps with the music (i.e., get back on beat).
- Students move from one step to the next without hesitation or extra steps or movements.
- Students use movements of the head, body, arms, and legs to incorporate style while performing the dance. Students dance with confidence (head up, make eye contact with others or objects).
- Students work and dance with others regardless of gender, ethnic origin, levels of ability, or disabilities.
- Students display enthusiasm while dancing!