Observer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Performer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The performer practices leaping over the hurdle three times. The observer places a check mark in the yes or no column to indicate whether the performer performed the skill. Watch and then check one cue at a time.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Looks like… | Yes | No |
| Leap 1: Takes off on one foot. | K:\Development\HP\2-Active\Cleland Donnelly (Gallahue)5E+\WR-E6603\Photos\E5822_0822P_0298.tif |  |  |
| Leap 2: Legs are straight in the air. | K:\Development\HP\2-Active\Cleland Donnelly (Gallahue)5E+\WR-E6603\Photos\E5822_0822P_0299.tif |  |  |
| Leap 3: Lands on opposite foot. | K:\Development\HP\2-Active\Cleland Donnelly (Gallahue)5E+\WR-E6603\Photos\E5822_0822P_0300.tif |  |  |

## Figure 15.13 Reciprocal task card for leaping.