Advanced: Props were used in three ways to convey meaning. The dance used the following elements: unison, stillness, change in level, direction, pathway, following and leading, meeting and parting, and mirroring. The dance included one change of formation, as well as an effective entrance and an effective exit.

Proficient: Props were used in two ways to convey meaning. The dance used the following elements: unison, change in direction, pathway, and meeting and parting. The dance included one change of formation, as well as an effective entrance and exit.

Developing: Props were used in one way to convey meaning. The dance included the following elements: unison, change in direction, and pathway.

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| Group member | Developing | Proficient | Advanced |
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## Figure 20.21 Group choreography assessment.