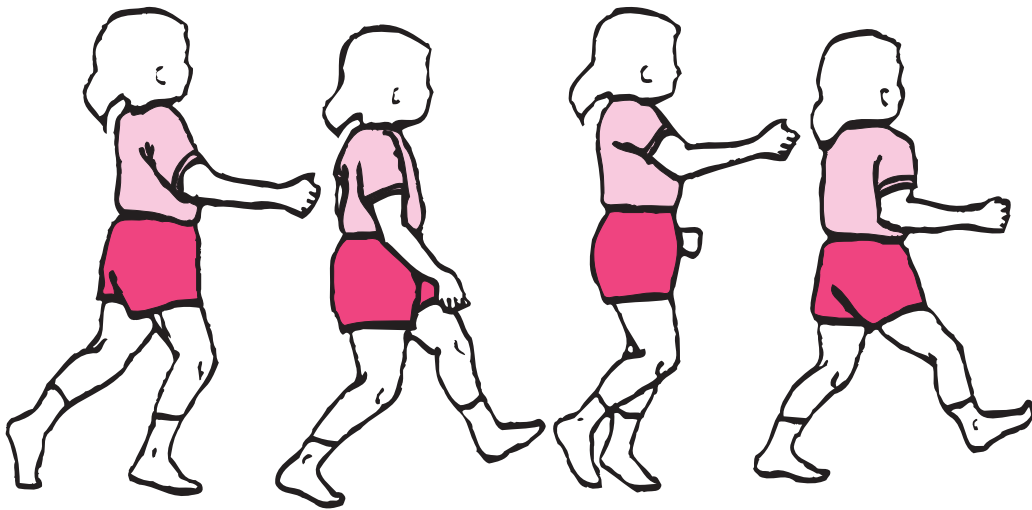
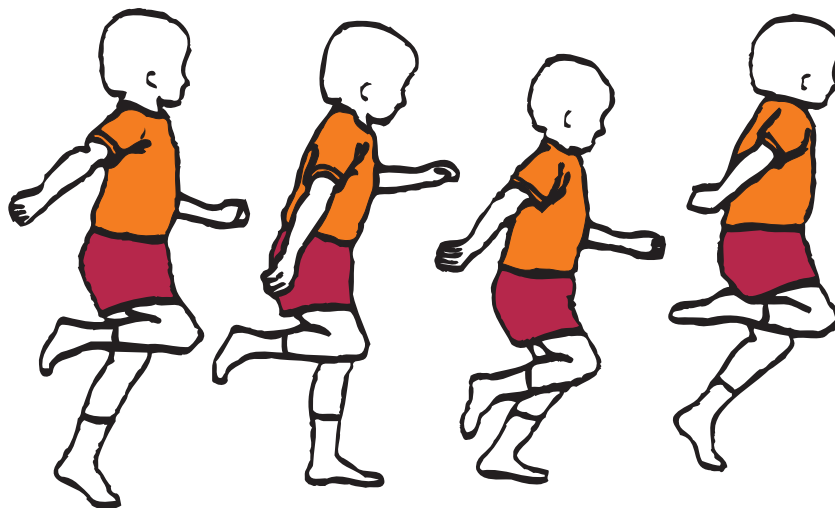


I. Skipping	
A Initial stage	<ol style="list-style-type: none"> 1. One-footed skip 2. Deliberate step-hop action 3. Double hop or step sometimes occurs 4. Exaggerated stepping action 5. Arms of little use 6. Action appears segmented
B Elementary stage	<ol style="list-style-type: none"> 1. Step and hop coordinated effectively 2. Rhythmical use of arms to aid momentum 3. Exaggerated vertical lift on hop 4. Flat-footed landing
C Mature stage	<ol style="list-style-type: none"> 1. Rhythmical weight transfer throughout 2. Rhythmical use of arms (reduced during time of weight transfer) 3. Low vertical lift on hop 4. Toe-first landing
II. Developmental difficulties	
<ol style="list-style-type: none"> A. Segmented stepping and hopping action B. Poor rhythmical alteration C. Inability to use both sides of body D. Landing flat-footed E. Exaggerated, inhibited, or unilateral arm movements F. Inability to move in a straight line G. Inability to skip backward and to side 	

Initial



Elementary



Mature

