

PROBLEM SOLVING: CREATING A MOVEMENT SUITE

STATEMENT OF PERFORMANCE

Dancers will create and perform an original sectional dance work that combines the movement material and ideas previously explored. One choreographer will select dancers and make all artistic choices.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

CREATING

Anchor Standard 3: Refine and complete artistic work.

The choreographer did the following:

1. Made good choices in timing and transitions.
2. Selected an appropriate guiding idea.
3. Collaborated with the rest of the cast to construct the complete piece.
4. Offered creative suggestions about order and material.
5. Created four contrasting sections of a suite.

Creating Total _____

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

The dancer did the following:

1. Accurately reproduced selected movement.
2. Performed contrasting movement sections correctly.
3. Flowed easily from one movement to another.

Performing Total _____

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer or choreographer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Discussed how personal motivation determined movement choices.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

The dancer or choreographer did the following:

1. Compared and contrasted own suite themes with the work of Alonzo King.
2. Discussed movement choices in relation to personal motivation.
3. Compared and contrasted a modern suite with a preclassical one.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: