

## CHAPTER 3 STUDENT SELF-EVALUATION QUESTIONS

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Class: \_\_\_\_\_

### CREATIVE ASSIGNMENT

1. What were the most interesting tempo changes you and your partners made?
2. What was the most challenging problem you had to solve while you were working together with tempo changes?
3. How did you solve the creative problem together? Describe the process.
4. What did you learn about yourself as a collaborator while you were trying to solve the problem?
5. What was the role of improvisation in generating material for your study?
6. How did you decide on the structure for your dance?
7. What is another project or experience that might grow out of this one?