

## SYMMETRY: BALANCING SHAPES

**STATEMENT OF PERFORMANCE**

In partners, dancers will create a Reflection duet approximately 1 minute in length that might include literal mirroring face to face, lateral mirroring, back-to-back and side-by-side facings, and changing reflection lines (vertical and horizontal).

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
The dancer exhibited the following:		
1. Made a 32-count phrase performed with literal mirroring.		
2. Made a 32-count variation performed with lateral mirroring.		
3. Created a third repetition of the phrase using both literal and lateral mirroring.		
4. Used both vertical and horizontal reflection lines.		
5. Incorporated back-to-back and side-by-side spatial orientations.		
<b>Creating Total</b>	_____	
<b>PERFORMING</b>		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
The dancer exhibited the following:		
1. Accurately reproduced selected movement.		
2. Performed the three phrases with smooth transitions between each.		
3. Repeated chosen phrases with new facings.		
<b>Performing Total</b>	_____	
<b>RESPONDING</b>		
Anchor Standard 7: Perceive and analyze artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Noticed and discussed the similarities and differences between groups.		
<b>Responding Total</b>	_____	
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Discussed discovered personal movement choices inspired by the choices of Dwight Rhoden as seen in the video presentations.		
2. Discussed the choreographic challenges when mirroring with a partner that spotlight the importance of collaboration.		
<b>Connecting Total</b>	_____	
<b>SCORING</b>		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		

**Additional Comments:**