

## SHAPE: BODY DESIGN

**STATEMENT OF PERFORMANCE**

Each dancer will create a Body Shaping study inspired by the shape scores designed by classmates.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer did the following:		
1. Included 12 shapes from two separate shape scores.		
2. Developed smooth, logical transitions between shapes.		
3. Included symmetrical and asymmetrical shapes.		
4. Had at least one locomotor transition.		
5. Conceptualized an individual artistic idea for the study.		
	Creating Total _____	
<b>PERFORMING</b>		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Remembered the sequence.		
3. Performed an original interpretation of drawn shapes.		
4. Conceptualized an original motivating idea for the study.		
	Performing Total _____	
<b>RESPONDING</b>		
Anchor Standard 7: Perceive and analyze artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
	Responding Total _____	
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Discussed how the idea for the dance affected the shapes created.		
2. Identified the shapes from the video example and related them to his or her own shape choices.		
	Connecting Total _____	
<b>SCORING</b>		

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

**Additional Comments:**