

SLOW MOTION: DANCING IN REVERIE

STATEMENT OF PERFORMANCE

In quartets, dancers will create an imaginary environment while demonstrating slow, sustained movements and finding ways to depict reactions to the environment.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
The dancer exhibited the following:		
1. Made clear slow, sustained locomotor and nonlocomotor movement selections.		
2. Entered and exited the environment in character.		
3. Made good spatial decisions for the group.		
4. Collected four specific artifacts.		
Creating Total	_____	
PERFORMING		
Anchor Standard 3: Refine and complete artistic work.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer exhibited the following:		
1. Accurately reproduced selected movement.		
2. Demonstrated slow, sustained movement.		
3. Retained strong focus throughout the environment.		
4. Maintained a clear group relationship in the space.		
Performing Total	_____	
RESPONDING		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
Responding Total	_____	
CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Related the danced dream to the dream sequence from Alonzo King's <i>Dreamer</i> .		
2. Discussed movement preferences and feelings when moving slowly.		
3. Discussed the use of personal dreams as inspiration for a dance study.		
Connecting Total	_____	
SCORING		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
Additional Comments:		