

## VARIATION: INTERWEAVING AND VARYING PATTERNS

**STATEMENT OF PERFORMANCE**

In groups of six, dancers will create and perform a dance landscape exploring the use of pathways inspired by selected landscape paintings. One dancer will be designated choreographer.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard 3: Refine and complete artistic work.		
The choreographer and dancers did the following:		
1. Created original phrases with good choices in timing and transitions.		
2. Created five independent movement phrases.		
3. Created a visual landscape on the stage with varied pathways.		
4. Repeated each phrase at least once in a variation (retrograde or reordered).		
5. Created a logical ending that evolved out of the interweaving phrases.		
<b>Creating Total</b>	_____	
<b>PERFORMING</b>		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer or choreographer did the following:		
1. Accurately reproduced selected movement.		
2. Flowed easily from one movement to another.		
3. Clearly danced the pathways.		
4. Made movement choices that conveyed a motivation.		
<b>Performing Total</b>	_____	
<b>RESPONDING</b>		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer or choreographer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Assessed and improved the work after seeing it on video.		
<b>Responding Total</b>	_____	
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
The choreographer and dancers did the following:		
1. Compared and contrasted their spatial choices to those from <i>Chants</i> as created by Alonzo King.		
2. Discussed their motivation as well as Mr. King's possible motivation.		
3. Related their dance pathways to the pathways from visual art that inspired them.		
<b>Connecting Total</b>	_____	
<b>SCORING</b>		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
<b>Additional Comments:</b>		