

AIR AND FLOOR PATHWAYS: MAPPING THE ROUTE

STATEMENT OF PERFORMANCE

A group of two to four dancers will create a dance landscape inspired by the pathways in a piece of artwork.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic idea and work. The dancer did the following: <ol style="list-style-type: none"> 1. Included at least one air pathway. 2. Emphasized curves, straight lines, and angles in the air and on the floor. 3. Translated at least one floor pathway from artwork to floor. 4. Included at least one level change. 		
	Creating Total _____	
PERFORMING Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Anchor Standard 5: Develop and refine artistic techniques and work for presentation. The dancer exhibited the following: <ol style="list-style-type: none"> 1. Accurately reproduced the selected movement. 2. Made clear transitions from air to floor or floor to air. 3. Performed with an awareness of the other dancers even if not dancing together. 		
	Performing Total _____	
RESPONDING Anchor Standard 7: Perceive and analyze artistic work. Anchor Standard 9: Apply criteria to evaluate artistic work. The dancer did the following: <ol style="list-style-type: none"> 1. Discussed choices. 2. Made informed critical observations of own work. 3. Made informed critical observations of the work of others. 4. Noticed and discussed the similarities and differences among the studies. 		
	Responding Total _____	
CONNECTING Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. The dancer did the following: <ol style="list-style-type: none"> 1. Compared and contrasted the master art work with own dance study. 2. Related the pathways and stage use of Alonzo King and Dwight Rhoden to own spatial choices in the dance study. 		
	Connecting Total _____	
SCORING 5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member. 4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member. 3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member. 2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member. 1 = Did not participate.		

Additional Comments: