

POSITIVE AND NEGATIVE SPACE: SHARING A SHAPE

STATEMENT OF PERFORMANCE

In partners, dancers will create a Pair Shape study inspired by pictures of previous shape improvisations.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and works.		
Anchor Standard 2: Organize and develop artistic ideas and works.		
The dancer exhibited the following:		
1. Made eight different pair shapes, including one beginning shape and one ending shape.		
2. Transitioned smoothly and logically between shapes.		
3. Included three locomotor transitions traveling in space.		
4. Contributed to the choreography.		
	Creating Total _____	
PERFORMING		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
The dancer exhibited the following:		
1. Accurately reproduced selected movement.		
2. Retained strong focus while performing with a partner.		
3. Made clear interpretations of selected shapes.		
	Performing Total _____	
RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices and identified shapes.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Noticed and discussed the similarities in and different interpretations of shapes selected.		
	Responding Total _____	
CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Compared and contrasted the movement choices of the duet with the example of a duet made by Alonzo King.		
2. Discussed the reasons for the personal movement choices in the duet.		
	Connecting Total _____	
SCORING		

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: