

CALL AND RESPONSE: ANTIPHONAL MOVEMENT

STATEMENT OF PERFORMANCE

Dancers will perform a duet based on the call and response compositional form, using original movement phrases.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer exhibited the following:		
1. Made good choices in timing and transitions.		
2. Followed the assignment accurately.		
3. Collaborated with a partner to construct the study.		
4. Successfully determined placement in space and beginning and ending shapes.		
5. Found a theme to inspire the movement.		
Creating Total	_____	
PERFORMING		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer exhibited the following:		
1. Accurately reproduced selected movement.		
2. Clearly demonstrated call and response.		
3. Flowed easily from one movement to another.		
4. Found movement to reflect the guiding idea.		
Performing Total	_____	
RESPONDING		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
Responding Total	_____	
CONNECTING		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
The dancer did the following:		
1. Compared and contrasted own duets to the call and response duet created by Alonzo King.		
2. Discussed own views on call and response as a compositional form for dance.		
Connecting Total	_____	

SCORING

- 5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.
- 4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.
- 3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.
- 2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.
- 1 = Did not participate.

Additional Comments: