

DYNAMICS: QUALITIES OF MOVEMENT

STATEMENT OF PERFORMANCE

In trios, dancers will create a Dynamic Quality study of approximately 1 minute using three dynamic qualities selected at random.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work. The dancer did the following: <ol style="list-style-type: none"> 1. Made three clear dynamic-quality changes. 2. Used locomotor and nonlocomotor movement. 3. Contributed movement ideas. 		
		Creating Total _____
PERFORMING Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Anchor Standard 5: Develop and refine artistic techniques and work for presentation. The dancer exhibited the following: <ol style="list-style-type: none"> 1. Accurately reproduced selected movement. 2. Demonstrated clear quality changes. 3. Flowed easily from one movement quality to another. 4. Made movement decisions that reflected awareness of the spatial relationships of a trio. 		
		Performing Total _____
RESPONDING Anchor Standard 9: Apply criteria to evaluate artistic work. The dancer did the following: <ol style="list-style-type: none"> 1. Discussed choices. 2. Made informed critical observations of own work. 3. Made informed critical observations of the work of others. 4. Noticed and discussed the similarities and differences in the different phrases. 		
		Responding Total _____
CONNECTING Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. The dancer did the following: <ol style="list-style-type: none"> 1. Discussed the unique movement challenges of working with two other people to make a trio. 2. Compared and contrasted the movement choices to those of Alonzo King and Dwight Rhoden. 		
		Connecting Total _____
SCORING 5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member. 4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member. 3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member. 2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member. 1 = Did not participate.		
Additional Comments:		