

BALANCE: SUPPORTING EACH OTHER

STATEMENT OF PERFORMANCE

In pairs, dancers will create and perform a Weight-Sharing Shape sequence based on interdependence and using counterbalance, weight sharing, and balance, with a mirroring sequence included.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

The dancer did the following:

1. Made a sequence of at least five weight-sharing shapes.
2. Moved through space, carrying and dragging the partner.
3. Developed a mirroring sequence evolving out of the counterbalanced shapes.
4. Participated in the creative process with a contribution equal to that of the partner.

Creating Total _____

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

The dancer did the following:

1. Accurately reproduced selected movement.
2. Demonstrated weight sharing throughout the study.
3. Flowed easily from one shape to the next.
4. Retained strong focus to ensure the safety of the partner.

Performing Total _____

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Discussed personal opinions about working so dependently with a partner.
2. Discussed how relying on a partner changed own way of finding movement.
3. Discussed how the work was informed by the video clips watched in this lesson.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: