

## OPPOSITES: CONTRASTING ENERGIES

**STATEMENT OF PERFORMANCE**

In trios, dancers will create and perform a Give and Take study that demonstrates movement that expands and contracts using strong and light energy with locomotor and nonlocomotor movement.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

**CREATING**

Anchor Standard 3: Refine and complete artistic work.

The dancer exhibited the following:

1. Created four nonlocomotor movement phrases expanding and contracting into space.
2. Created four locomotor movement phrases expanding and contracting into space.
3. Showed use of strong and light energy.
4. Used a different count structure for each phrase.

**Creating Total** \_\_\_\_\_

**PERFORMING**

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

The dancer exhibited the following:

1. Accurately reproduced selected movement.
2. Demonstrated expanded and contracted movement.
3. Flowed from one movement to another with ease.

**Performing Total** \_\_\_\_\_

**RESPONDING**

Anchor Standard 7: Perceive and analyze artistic work.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Noticed and discussed the similarities and differences in the different phrases.

**Responding Total** \_\_\_\_\_

**CONNECTING**

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Related the movement choices to the work of Dwight Rhoden and Alonzo King.
2. Discussed the movement choices and their motivation.
3. Related the movement choices to personal experiences.

**Connecting Total** \_\_\_\_\_

**SCORING**

5 = Fulfilled all the criteria of creating, performing, responding and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

**Additional Comments:**