

## DIRECTIONAL MIRRORING: PARALLEL REFLECTING AND REVERSE REFLECTING

**STATEMENT OF PERFORMANCE**

In quartets, dancers will create a Reflection Quartet. Each quartet will separate into pairs to reflect each other. A separate choreographer is responsible for creating the Quartet.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard 3: Refine and complete artistic work.		
The choreographer did the following:		
1. Created a clear four-person symmetrical beginning shape.		
2. Included 8 measures of 4 counts each of nonlocomotor movement performed in mirrored duets.		
3. Included 8 measures of 4 counts each of connected locomotor phrases performed by two dancers on the outside, with inside dancers following. Then reversed the dancers.		
4. Included 8 measures of nonlocomotor phrases using weight sharing.		
5. Created a four-person mirrored symmetrical ending shape.		
<b>Performing Total</b>		
<b>PERFORMING</b>		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Mirrored carefully.		
3. Retained strong focus throughout the performance.		
4. Smoothly transitioned between sections.		
<b>Performing Total</b>		
<b>RESPONDING</b>		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer or choreographer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Discussed movement choices in relation to mirroring and reflecting.		
<b>Responding Total</b>		
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
The dancer or choreographer did the following:		
1. Discussed own role in relation to movement choices.		
2. Discussed the meaning of the dance.		
3. Compared and contrasted own quartet to the quartet from <i>Verge</i> by Dwight Rhoden.		
<b>Connecting Total</b>		
<b>SCORING</b>		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		

**Additional Comments:**