

DIAGONALS: FROM CORNER TO CORNER

STATEMENT OF PERFORMANCE

In duets, dancers will create an original Diagonal dance.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
The dancer exhibited the following:		
1. Created four nonlocomotor pair shapes (section A) using diagonals describing personal space.		
2. Transitioned smoothly and logically between shapes.		
3. Performed locomotor movement sequences along selected stage diagonals (section B).		
4. Included an ending shape with clear diagonals.		
Creating Total	_____	
PERFORMING		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Transitioned easily between section A and section B.		
3. Retained strong directional focus throughout the performance.		
4. Performed successfully and reliably with a partner.		
Performing Total	_____	
RESPONDING		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Noticed and discussed the similarities and differences of own work in comparison with the work of others.		
Responding Total	_____	
CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Discussed the use of air pathways and floor pathways as they related to the work of Alonzo King and Dwight Rhoden on the video examples.		
2. Discussed the reason for spatial choices.		
Connecting Total	_____	
SCORING		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
Additional Comments:		