

## PROBLEM SOLVING: CREATING A SMALL-GROUP COMPOSITION

**STATEMENT OF PERFORMANCE**

In a small group, the dancers will create an Energy Evolution study that includes dynamic qualities and increases and decreases in intensity. Opening and closing and expanding and contracting will be present in increasing and decreasing intensity. Each study will have a choreographer selected from its group.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

**CREATING**

Anchor Standard 3: Refine and complete artistic work.

The dancer did the following:

1. Made clear dynamic-quality selections.
2. Clearly showed an increase and decrease of energy intensity.
3. Made good spatial decisions for the group.
4. Used a specific theme to inform movement choices.
5. Explored expanding and contracting in the group.

**Creating Total** \_\_\_\_\_

**PERFORMING**

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

The dancer did the following:

1. Accurately reproduced selected movement.
2. Performed as members of a group, assuming assigned responsibilities.
3. Demonstrated appropriate movement qualities.
4. Showed clear examples of increasing and decreasing intensity.

**Performing Total** \_\_\_\_\_

**RESPONDING**

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Statement 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Discussed how the meaning of the dance helped generate movement material.
5. Discussed how the movement choices of the choreographer were the same or different than his or her own.

**Responding Total** \_\_\_\_\_

**CONNECTING**

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Compared and contrasted the energy studies to Alonzo King's energy sequence from *Dreamer*.
2. Discussed own emotional reaction to the energy studies and how the movement made him or her feel. \_\_\_\_\_
3. Discussed how the use of energy in a movement defines its meaning.

**Connecting Total** \_\_\_\_\_

**SCORING**

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

**Additional Comments:**