

IMITATION: REFLECTING EACH OTHER

STATEMENT OF PERFORMANCE

In duets, dancers will create a Space Reflection sequence. Each pair will dance the same movement together but on opposite sides of the stage in a symmetrical reflection.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

The dancer exhibited the following:

1. With a partner, created a two-person beginning shape, with each dancer on an opposite side of the stage.
2. Created a clear 64-count Space Reflection sequence.
3. Included two different spatial orientations or reflection lines.
4. Created a two-person symmetrical ending shape on opposite sides of the stage.

Creating Total _____

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

The dancer exhibited the following:

1. Accurately reproduced the selected movement.
2. Moved with an awareness of the partner so that all shapes and relationships were clear.
3. Smoothly transitioned between the phrases.

Performing Total _____

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Noticed and discussed the similarities in and differences between use of space.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Identified the movement from the study that he or she contributed and stated why.
2. Discussed the process for working with a partner.
3. Discussed advantages and disadvantages of having a choreographic partner.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: