

CANON: DANCING IN UNISON A FEW COUNTS APART

STATEMENT OF PERFORMANCE

In quartets, dancers will create an original dance study in canon. They will first perform it with a 4-count lead and then repeat it with a 2-count lead.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer did the following:		
1. Created a 32-count nonlocomotor phrase and a 16-count locomotor phrase.		
2. Created a canon with two groups performing 4 counts apart.		
3. Included an ending shape with one group finishing first and waiting for the rest.		
4. Successfully repeated the canon with a 2-count lead.		
Creating Total	_____	
PERFORMING		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Retained strong focus throughout the performance.		
3. Presented the canon form clearly.		
Performing Total	_____	
RESPONDING		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Discussed the meaning of the dance and how it affected the movement relationship.		
Responding Total	_____	
CONNECTING		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
The dancer did the following:		
1. Compared and contrasted the canons to the three-part canon created by Dwight Rhoden.		
2. Discussed the challenges discovered when using canon as a compositional form.		
Connecting Total	_____	
SCORING		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
Additional Comments:		