

PROBLEM SOLVING: CREATING A DUET

STATEMENT OF PERFORMANCE

In pairs, dancers will create and perform a duet based on the movement material explored in the first six lessons in chapter 2.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer exhibited the following:		
1. Selected and developed personal movement material explored in the previous lessons.		
2. Selected an appropriate guiding idea.		
3. Found creative solutions to order the movement material selected.		
4. Clearly structured a beginning, middle, and end.		
5. Showed spatial variety and changing relationships in a duet.		
6. Collaborated with a partner to make movement choices.		
Creating Total	_____	

PERFORMING

The dancer exhibited the following:

1. Accurately performed the selected movements.
2. Made smooth transitions from one movement to another.
3. Danced the duet with awareness of the partner.
4. Expressed the guiding idea of the movement choices.

Performing Total _____

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Found movement that expressed a guiding idea and identified how this was done.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

The dancer did the following:

1. Discussed how the work of Alonzo King and Dwight Rhoden informed own creative process.
2. Discussed how the movement chosen expressed the guiding idea of the study.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: