

STATEMENT OF PERFORMANCE

Dancers will create a Contrasting Beat study with three dancers, demonstrating the pulse, the pulse in half time, and the pulse in double time.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer exhibited the following:		
1. Made movement selections that clearly showed the different pulses.		
2. Created three separate phrases.		
3. Made spatial decisions that created unity in the composition so that the phrases could be performed at the same time.		
4. Found a clear motivating idea.		

Creating Total _____

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

The dancer exhibited the following:

1. Accurately reproduced selected movement.
2. Moved clearly at the selected pace.
3. Flowed easily from one movement to the other.
4. Showed awareness of others while performing.
5. Had a clear motivating idea.

Performing Total _____

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Noticed and discussed the similarities and differences in the different phrases.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Compared and contrasted the quick movement choices to those of Alonzo King or Dwight Rhoden.
2. Discussed reasons that dancers move slowly or quickly.
3. Discussed how motivation and feeling affect the speed of movement choices.
4. Discussed own movement preferences.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: