

GESTURE: PERSONAL VOCABULARY OF MOVEMENT

STATEMENT OF PERFORMANCE

Each dancer will create a Body Gesture study consisting of an original arm phrase followed by two variations, one with translation of the arm gesture throughout the body and one moving in space.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
CREATING		
Anchor Standard 3: Refine and complete artistic work.		
The dancer did the following:		
1. Created a 16-count arm-gesture sequence.		
2. Included clear beginning and ending shapes.		
3. Translated arm gesture to full-body movement.		
4. Translated arm gesture to locomotion.		
Creating Total	_____	
PERFORMING		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Created logical, well-crafted transitions between movements.		
3. Counted each phrase and gesture so it was performed with music.		
4. Accurately portrayed the meaning of the gestures.		
Performing Total	_____	
RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
4. Noticed and discussed the similarities and differences among phrases.		
Responding Total	_____	
CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Compared similarities and difference between their studies and the work of Dwight Rhoden.		
2. Discussed how the gestures they chose to use for their dance had particular meaning for them.		
Connecting Total	_____	
SCORING		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
Additional Comments:		