

## PROBLEM SOLVING: CREATING A SOLO

**STATEMENT OF PERFORMANCE**

Dancers will create and perform a solo based on the movement material explored in one or more of the four lessons in chapter 1.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer did the following:		
1. Selected and developed movement material generated from previous lessons.		
2. Selected an appropriate guiding idea.		
3. Found original solutions to order movement material selected.		
4. Clearly structured the solo with a beginning, middle, and end.		
<b>Creating Total</b>	_____	
<b>PERFORMING</b>		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Sustained movement intent and performance quality.		
3. Performed movements that flowed easily from one to the next.		
4. Clearly presented a motivating idea.		
<b>Performing Total</b>	_____	
<b>RESPONDING</b>		
Anchor Standard 7: Perceive and analyze artistic work.		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
<b>Responding Total</b>	_____	
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
The dancer did the following:		
1. Discussed how movement choices were informed by personal motivation.		
2. Discussed both video selections and compared and contrasted the motivation for both dances.		
3. Discussed the importance of finding the meaning of dances and the connection of a choreographer to society and culture.		
<b>Connecting Total</b>	_____	
<b>SCORING</b>		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		
<b>Additional Comments:</b>	_____	