

SPEED: LEARNING TO DANCE QUICKLY

STATEMENT OF PERFORMANCE

Dancers will each create two 8-count phrases of locomotor movement in a fast tempo that can be performed across the stage space along with other dancers.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO

CREATING

Anchor Standard 2: Organize and develop artistic ideas and work.

Anchor Standard 3: Refine and complete artistic work.

The dancer exhibited the following:

1. Made logical spatial decisions to avoid others.
2. Created two separate 8-count phrases.
3. Repeated movement phrases accurately.

Creating Total _____

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

The dancer exhibited the following:

1. Accurately reproduced selected movement.
2. Moved clearly at a fast pace.
3. Flowed easily from one movement phrase to the other.
4. Retained strong focus throughout the performance to avoid collisions.

Performing Total _____

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

The dancer did the following:

1. Discussed choices.
2. Made informed critical observations of own work.
3. Made informed critical observations of the work of others.
4. Noticed and discussed the similarities and differences in the different phrases.

Responding Total _____

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

The dancer did the following:

1. Compared and contrasted the dances using quick movement across the stage to the work of Alonzo King.
2. Discussed the challenges in moving quickly for an extended amount of time.
3. Discussed the importance of clear pathways when dancing quickly with others.

Connecting Total _____

SCORING

5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.

4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.

3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.

2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.

1 = Did not participate.

Additional Comments: