

## PHRASE: LINKING MOVEMENTS

**STATEMENT OF PERFORMANCE**

Dancers will create a study, following their own blueprint that consists of one 10-word phrase, its retrograde, and its deconstruction.

Answer each of the following criteria with a yes or no and then score each category from 1 to 5, with 5 being the highest score and 1 the lowest. Use the rubrics to assist in discussion, self-reflection, and assessment of progress in understanding the choreographic concept.

Criteria	Score	
	YES	NO
<b>CREATING</b>		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
Anchor Standard 2: Organize and develop artistic ideas and work.		
Anchor Standard 3: Refine and complete artistic work.		
The dancer did the following:		
1. Made good choices in timing and transitions.		
2. Made a clear presentation of each action word.		
3. Retrograded the phrase.		
4. Successfully reordered known movements after trying several solutions.		
<b>Creating Total</b>	_____	
<b>PERFORMING</b>		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
Anchor Standard 6: Convey meaning through the presentation of artistic work.		
The dancer did the following:		
1. Accurately reproduced selected movement.		
2. Demonstrated the correct movements for all phrases.		
3. Flowed easily from one movement to another and from one phrase to another.		
4. Clearly selected counts for each phrase.		
<b>Performing Total</b>	_____	
<b>RESPONDING</b>		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
The dancer did the following:		
1. Discussed choices.		
2. Made informed critical observations of own work.		
3. Made informed critical observations of the work of others.		
<b>Responding Total</b>	_____	
<b>CONNECTING</b>		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
The dancer did the following:		
1. Discussed the video clips and compared own phrases to those Alonzo King created.		
<b>Connecting Total</b>	_____	
<b>SCORING</b>		
5 = Fulfilled all the criteria of creating, performing, responding, and connecting in a way that shows a thorough understanding of the skills and concepts to be mastered. Fully participated in the classroom tasks as a performer and as an audience member.		
4 = Fulfilled all the criteria but does not yet show a thorough understanding of all skills and concepts. Fully participated in classroom tasks as a performer and as an audience member.		
3 = Had difficulty fulfilling the criteria. Was not able to fully complete the assignment. Participated in class but could not complete all tasks as a performer and as an audience member.		
2 = Did not complete the assigned work to a satisfactory degree. Did not fully participate as a performer or as an audience member.		
1 = Did not participate.		

**Additional Comments:**