

## General Rubric

### For Lessons \_\_\_\_\_

Score from 1 (for lowest) to 4 (for highest) by circling the appropriate number next to each skill. Fill in the A, B, and C subtotals, then tally the numbers for the total score.

<b>A. Exploration</b>	<b>Level 1 emerging</b>	<b>Level 2 developing</b>	<b>Level 3 proficient</b>	<b>Level 4 exemplary</b>
Commits to improvisation and exploration	1	2	3	4
Takes risks and explores new ideas and skills	1	2	3	4
Has increased movement dynamics and vocabulary	1	2	3	4
<b>A. SUBTOTAL (OUT OF 12)</b>				
<b>B. Creation and presentation</b>	<b>Level 1 emerging</b>	<b>Level 2 developing</b>	<b>Level 3 proficient</b>	<b>Level 4 exemplary</b>
Applies exploratory experiences to choreography	1	2	3	4
Commits to the choreographic assignment	1	2	3	4
Uses performance dynamics and artistic expression	1	2	3	4
<b>B. SUBTOTAL (OUT OF 12)</b>				
<b>C. Observe and reflect</b>	<b>Level 1 emerging</b>	<b>Level 2 developing</b>	<b>Level 3 proficient</b>	<b>Level 4 exemplary</b>
Shares personal observations and experiences	1	2	3	4
Constructively comments on others' work	1	2	3	4
Listens and reflects on comments made about his or her own work	1	2	3	4
<b>C. SUBTOTAL (OUT OF 12)</b>				
<b>ADD SUBTOTALS A, B, AND C FOR FINAL SCORE</b>				

### Scoring

30 to 36 = Exemplary—Demonstrates a thorough understanding and command of artistic skills and concepts and is fully engaged in the process and group discussions.

21 to 29 = Proficient—Fulfills all criteria. Can still work to deepen understanding and command of skills and concepts and commitment to the process.

11 to 28 = Developing—Does not fulfill all criteria or demonstrate full understanding of skills and concepts or participate in discussions.

10 or less = Emerging—Does not participate or demonstrate sufficient ability or understanding of skills and concepts or show commitment to the process.

Using this rubric throughout the book helps students chart their progress as they develop their creative practice. Place the lesson numbers that the assessment covers at the top lefthand corner.

## Rubric for Culminating Exercise for Dance and the Visual Arts

Score from 1 (for lowest) to 4 (for highest) by circling the appropriate number next to each skill, then tally the numbers for the total score.

Dance and the visual arts	Level 1 emerging	Level 2 developing	Level 3 proficient	Level 4 exemplary
Confidently uses ideas explored in 2-D art forms (1.1-1.6)	1	2	3	4
Confidently uses ideas explored in 3-D art forms (2.1-2.3)	1	2	3	4
Has thoughtful interpretation of the theme "The View From Here"	1	2	3	4
Uses significant energy and dynamics	1	2	3	4
Demonstrates sense of personal aesthetics	1	2	3	4
Has clear artistic statement	1	2	3	4
<b>TOTAL SCORE</b>				

Other comments:

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### Scoring

20 to 24 = Exemplary—Demonstrates a thorough understanding of culminating exercise requirements and command of artistic skills and concepts.

15 to 19 = Proficient—Fulfills all criteria for the culminating exercise. Can still work to deepen understanding and command of skills and concepts.

9 to 14 = Developing—Does not fulfill all criteria for the culminating exercise or demonstrate full understanding of skills and concepts.

8 or lower = Emerging—Does not complete all the requirements for culminating exercise or demonstrate sufficient ability or understanding of skills and concepts.

## Rubric for Culminating Exercise for Dance and Music

Score from 1 (for lowest) to 4 (for highest) by circling the appropriate number next to each skill, then tally the numbers for the total score.

Dance and music	Level 1 emerging	Level 2 developing	Level 3 proficient	Level 4 exemplary
Explores a variety of tempo and rhythmic changes in music and movement	1	2	3	4
Explores a variety of complementary and contrasting harmonic relationships in music and movement	1	2	3	4
Uses textures and tone color dynamically	1	2	3	4
Successfully blends sonic and movement elements	1	2	3	4
Unique application of ideas explored in lessons 3.1 to 4.4	1	2	3	4
Articulately describes compositional process	1	2	3	4
<b>TOTAL SCORE</b>				

Other comments:

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### Scoring

20 to 24 = Exemplary—Demonstrates a thorough understanding of culminating exercise requirements and command of artistic skills and concepts.

15 to 19 = Proficient—Fulfills all criteria for the culminating exercise. Can still work to deepen understanding and command of skills and concepts.

9 to 14 = Developing—Does not fulfill all criteria for the culminating exercise or demonstrate full understanding of skills and concepts.

8 or lower = Emerging—Does not complete all the requirements for culminating exercise or demonstrate sufficient ability or understanding of skills and concepts.

## Rubric for Culminating Exercise for Dance and the Dramatic and Literary Arts

Dramatic and literary arts	Level 1 emerging	Level 2 developing	Level 3 proficient	Level 4 exemplary
Commits to role through physical and emotional expression	1	2	3	4
Dynamically explores physical and emotional relationships between all three characters	1	2	3	4
Uniquely interprets fable and required elements	1	2	3	4
Applies voice and sound score and costumes and props	1	2	3	4
Has well-crafted artistic statement and has researched Aesop biography	1	2	3	4
Fulfills all preproduction responsibilities	1	2	3	4
<b>TOTAL SCORE</b>				

Other comments:

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### Scoring

20 to 24 = Exemplary—Demonstrates a thorough understanding of culminating exercise requirements and command of artistic skills and concepts.

15 to 19 = Proficient—Fulfills all criteria for the culminating exercise. Can still work to deepen understanding and command of skills and concepts.

9 to 14 = Developing—Does not fulfill all criteria for the culminating exercise or demonstrate full understanding of skills and concepts.

8 or lower = Emerging—Does not complete all the requirements for culminating exercise or demonstrate sufficient ability or understanding of skills and concepts.