Unit Test on the Concept of Space

Unscramble these dance words:

irtecdoni verucd ellve ndwo

yaahtpw lapec owl socuf

Match the dance element with its descriptive words:

Level self/general space

Pathway single/multi

Place forward/backward

Size high/low

Direction curved/straight/zigzag

Focus big/little

Name four movements that allow you to travel through general space.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name four movements that you do primarily in self-space.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Put a T next to the true statements and an F next to the false statements.

\_\_\_ The words *big* and *high* have the same meaning in dance.

\_\_\_ When you use multi-focus, you look at or see many things.

\_\_\_ When you want to create a small shape, you move your body parts far away from you.

\_\_\_ You travel through space when you use general space.

\_\_\_ When you move backward, you always move in a straight pathway.

\_\_\_ When you move at a low level, all your body parts must touch the ground.

Draw three different pathways, and label them.

Reflect on the videos shown in class. Which culture dances primarily in self-space? Which culture uses primarily general space?

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Write your own question about the concept of *space*, then answer it.

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