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| Music Engineer |
| *Role Descriptor* Having the right selection of music, and making certain that anything related to music (e.g., equipment, tapes, MP3 files, or CDs being cued up correctly) is an important part of having your team do the best possible performance in front of an audience. As well, your practice sessions are going to run more smoothly if/when problems with sound and music are minimized. |
| *Good Music Engineers . . .*  * Develop the MP3 files or CDs with the agreed upon music. * Develop back-up copies of their team’s selected music.      * Make sure that needed playback equipment is present and working properly during the Team Practice sessions. * Are flexible when having to make changes in music selection on short notice. * Assist in carefully setting up/packing away any sound equipment during practice sessions and performance sessions. |
| *Your Teacher Will Look For You To . . .*   * Know how to use audio recording and playback equipment. * Be willing to develop music materials (i.e., MP3s/CDs) outside of class time. * Demonstrate extreme care for equipment. * Be punctual and dependable. |

***From Complete Guide to Sport Education (3rd ed.); Siedentop, Hastie,***

***& van der Mars, 2020, Champaign, IL: Human Kinetics.***